

**RI.1 Anchor Standard:** Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

ID	Standard	What makes this unique?	Juice Standard
RI.5.1	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	Quote accurately	JS.561 - Read closely to determine what the text says explicitly and make logical inferences from it by: <ul style="list-style-type: none"> <li>• Quoting accurately from the text</li> <li>• Citing textual evidence to support analysis</li> </ul>
RI.6.1	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Cite textual evidence to support analysis	
RI.7.1	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Cite several pieces of evidence	JS.781 - Read closely to determine what the text says explicitly and make logical inferences from it by: <ul style="list-style-type: none"> <li>• Citing several pieces of evidence</li> <li>• Citing evidence that most strongly supports analysis and inferences</li> </ul>
RI.8.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	Cite evidence that most strongly supports analysis and inferences	
RI.9-10.1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Cite strong and thorough evidence	JS.9101 - Read closely to determine what the text says explicitly and make logical inferences from it by: <ul style="list-style-type: none"> <li>• Citing strong and thorough evidence to support analysis and inferences</li> </ul>
RI.11-12.1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.	Determine when the text leaves matters uncertain	JS.11121 - Read closely to determine what the text says explicitly and make logical inferences from it by: <ul style="list-style-type: none"> <li>• Citing strong and thorough evidence to support analysis and inferences</li> <li>• Determining where the text leaves matters uncertain</li> </ul>

**RI.2 Anchor Standard:** Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

ID	Standard	What makes this unique?	Juice Standard
RI.5.2	Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.	Determine two or more main ideas Explain how they are supported by key details Summarize the text	JS.562 - Determine and analyze central ideas/themes of a text and summarize the text by: <ul style="list-style-type: none"> <li>• Determine two or more main ideas, including the central idea</li> <li>• Explaining how ideas, including the central idea, are supported/conveyed by particular/key details</li> <li>• Summarizing the text without personal opinions or judgements</li> </ul>
RI.6.2	Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	Determine the central idea How it is conveyed through particular details Provide summary of text distinct from personal opinions or judgements	
RI.7.2	Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.	Determine two or more central ideas Analyze their development over the course of the text Provide an objective summary	JS.782 - Determine and analyze central ideas/themes of a text and summarize the text by: <ul style="list-style-type: none"> <li>• Determine the central idea or ideas in a text</li> <li>• Analyzing how central ideas are developed, including their relationship to supporting ideas</li> <li>• Providing an objective summary of the text</li> </ul>
RI.8.2	Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.	Determine central idea of a text Analyze its development, including relationship to supporting ideas Provide an objective summary	
RI.9-10.2	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	Determine a central idea of the text Analyze its development including how it is shaped and refined by specific details Provide an objective summary	JS.9102 - Determine and analyze central ideas/themes of a text and summarize the text by: <ul style="list-style-type: none"> <li>• Determining the central idea of a text</li> <li>• Analyzing how the central ideas is developed, including how it is shaped and refined by specific details</li> <li>• Providing an objective summary of the text</li> </ul>
RI.11-12.2	Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.	Determine two or more central ideas Analyze their development, including how they build on one another Provide an objective summary of the text	JS.11122 - Determine and analyze central ideas/themes of a text and summarize the text by: <ul style="list-style-type: none"> <li>• Determining two or more central ideas of a text</li> <li>• Analyzing how central ideas are developed and build on one another</li> <li>• Providing an objective summary of the text</li> </ul>

**RI.3 Anchor Standard:** Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

ID	Standard	What makes this unique?	Juice Standard
RI.5.3	Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.	Explain relationships and interactions based on specific information	JS.563 - Analyze how and why individuals, events, and ideas develop and interact over the course of a text, by: <ul style="list-style-type: none"> <li>• Explaining their relationships and interactions based on specific information</li> <li>• Analyzing how one of them is introduced, illustrated and elaborated (using examples or anecdotes)</li> </ul>
RI.6.3	Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	Analyze how an individual, event or idea is introduced, illustrated and elaborated (using examples or anecdotes)	
RI.7.3	Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).	Analyze interactions	JS.783 - Analyze how and why individuals, events, and ideas develop and interact over the course of a text, by: <ul style="list-style-type: none"> <li>• Analyzing interactions between them (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).</li> <li>• Analyzing how a text makes connections among and distinctions between them (e.g., through comparisons, analogies, or categories).</li> </ul>
RI.8.3	Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).	Analyze how a text makes connections	
RI.9-10.3	Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.	Analyze how the author unfolds an analysis	JS.9103 - Analyze how and why individuals, events, and ideas develop and interact over the course of a text, by: <ul style="list-style-type: none"> <li>• Analyzing how the author unfolds an analysis, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.</li> </ul>
RI.11-12.3	Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.	Analyze a complex set of ideas or sequence of events Explain how individuals, ideas and events interact and develop over the course of a text	JS.11123 - Analyze how and why individuals, events, and ideas develop and interact over the course of a text, by: <ul style="list-style-type: none"> <li>• Analyzing a complex set of ideas or sequence of events</li> <li>• Explain how individual ideas and events interact and develop over the course of a text</li> </ul>

**RI.4 Anchor Standard:** Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

ID	Standard	What makes this unique?	Juice Standard
RI.5.4	Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.	Determine meaning of words grade-level words and phrases	JS.564 - Interpret words and phrases as they are used in a text, by: <ul style="list-style-type: none"> <li>Determining meaning of grade-level words and phrases, including figurative, connotative, and technical meanings</li> </ul>
RI.6.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	Determining meaning of grade-level words and phrases, including figurative, connotative and technical meanings	
RI.7.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.	Determining meaning of grade-level words and phrases, including Interpret figurative, connotative and technical meanings Analyze the impact of specific word choice on meaning and tone.	JS.784 - Interpret words and phrases as they are used in a text, by: <ul style="list-style-type: none"> <li>Determining meaning of grade-level words and phrases, including figurative, connotative, and technical meanings</li> <li>Analyzing the impact of specific word choices on meaning and tone (including analogies or allusions to other texts)</li> </ul>
RI.8.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	Determining meaning of grade-level words and phrases, including Interpret figurative, connotative and technical meanings Analyze the impact of specific word choices on meaning and tone (including analogies or allusions)	
RI.9-10.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).	Determining meaning of grade-level words and phrases, including Interpret figurative, connotative and technical meanings Analyze the cumulative impact of specific word choices on meaning and tone	JS.9104 - Interpret words and phrases as they are used in a text, by: <ul style="list-style-type: none"> <li>Determining meaning of grade-level words and phrases, including figurative, connotative, and technical meanings</li> <li>Analyzing the cumulative impact of specific word choices on meaning and tone</li> </ul>
RI.11-12.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text (e.g., how Madison defines faction in Federalist No. 10).	Determining meaning of grade-level words and phrases, including Interpret figurative, connotative and technical meanings Analyze how the author uses and refines meaning of a key term or terms over the course of a text	JS.11124 - Interpret words and phrases as they are used in a text, by: <ul style="list-style-type: none"> <li>Determining meaning of grade-level words and phrases, including figurative, connotative, and technical meanings</li> <li>Analyzing how the author uses and refines meaning of a key term or terms over the course of a text</li> </ul>

**RI.5 Anchor Standard:** Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

ID	Standard	What makes this unique?	Juice Standard
RI.5.5	Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.	Compare and contrast the overall structure of events, ideas, concepts or information in two or more texts	JS.565 - Analyze the structure of a text, by: <ul style="list-style-type: none"> <li>Comparing and contrasting the overall structure of events, ideas, concepts or information in two or more texts or presentations/arguments by two or more people within the same text</li> <li>Analyzing how a particular sentence, paragraph, chapter or section fits into the overall structure of the text and contributes to the development of ideas</li> </ul>
RI.6.5	Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.	Analyze how a particular sentence, paragraph, chapter or section fits into the overall structure of the text and contributes to the development of ideas.	
RI.7.5	Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.	Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.	JS.785 - Analyze the structure of a text, by: <ul style="list-style-type: none"> <li>Analyzing the structure an author uses to organize the text, including how the major sections contribute to the whole and to the development of ideas</li> <li>Analyzing in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept</li> </ul>
RI.8.5	Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.	Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.	
RI.9-10.5	Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter).	Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter).	JS.9105 - Analyze the structure of a text, by: <ul style="list-style-type: none"> <li>Analyzing in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, sections, or chapters</li> </ul>
RI.11-12.5	Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.	Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.	JS.11125 - Analyze the structure of a text, by: <ul style="list-style-type: none"> <li>Analyzing and evaluating the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging</li> </ul>

**RI.6 Anchor Standard:** Assess how point of view or purpose shapes the content and style of a text.

ID	Standard	What makes this unique?	Juice Standard
RI.5.6	Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.	Analyze multiple accounts of the same event or topic Note important similarities and differences in the point of view they represent	JS.566 - Assess how point of view or purpose shapes the content and style of a text, by: <ul style="list-style-type: none"> <li>Analyzing multiple accounts of the same event or topic</li> <li>Noting important similarities and differences in the point of view represented by different accounts of the same event or topic</li> <li>Determining the author's point of view or purpose</li> <li>Explaining how the author's point of view or purpose is conveyed in the text</li> </ul>
RI.6.6	Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.	Determine an author's point of view or purpose Explain how the author's point of view or purpose is conveyed in the text	
RI.7.6	Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.	Determine an author's point of view or purpose Analyze how the author distinguishes his or her position from that of others	JS.786 - Assess how point of view or purpose shapes the content and style of a text, by: <ul style="list-style-type: none"> <li>Determining an author's point of view or purpose</li> <li>Analyzing how the author distinguishes his or her position from that of others</li> <li>Analyzing how the author acknowledges and responds to conflicting evidence or viewpoints</li> </ul>
RI.8.6	Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.	Determine an author's point of view or purpose Analyze how the author acknowledges and responds to conflicting evidence or viewpoints	
RI.9-10.6	Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.	Determine an author's point of view or purpose Analyze how the author uses rhetoric to advance that point of view or purpose	JS.9106 - Assess how point of view or purpose shapes the content and style of a text, by: <ul style="list-style-type: none"> <li>Determining an author's point of view or purpose</li> <li>Analyzing how the author uses rhetoric to advance his or her point of view or purpose</li> </ul>
RI.11-12.6	Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness, or beauty of the text.	Determine an author's point of view or purpose of a rhetorically effective text. Analyze how style and content contribute to the power, persuasiveness or beauty of the text.	JS.11126 - Assess how point of view or purpose shapes the content and style of a text, by: <ul style="list-style-type: none"> <li>Determining an author's point of view or purpose of a rhetorically effective text</li> <li>Analyzing how style and content contribute to the power, persuasiveness, or beauty of the text</li> </ul>

**RI.7 Anchor Standard:** Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

ID	Standard	What makes this unique?	Juice Standard
RI.5.7	Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.	Draw on information from multiple print or digital sources Demonstrate the ability to locate an answer to a question quickly or solve a problem efficiently	JS.567 - Integrate and evaluate content presented in diverse media and formats (visual, quantitative, as well as words), by: <ul style="list-style-type: none"> <li>• Drawing on information from multiple print or digital sources to locate an answer to a question or solving a problem quickly and efficiently</li> <li>• Integrating information presented in different media or formats to develop a coherent understanding of a topic or issue</li> </ul>
RI.6.7	Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	Integrate information presented in different media or formats to develop a coherent understanding of a topic or issue	
RI.7.7	Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).	Compare and contrast a text to an audio, video, or multimedia version of the text Analyze each medium's portrayal of a subject	JS.787 - Integrate and evaluate content presented in diverse media and formats (visual, quantitative, as well as words), by: <ul style="list-style-type: none"> <li>• Comparing and contrasting a text to an audio, video, or multimedia version of the text</li> <li>• Analyzing each medium's portrayal of a subject</li> <li>• Evaluating the advantages and disadvantages of using different mediums to present a topic or idea</li> </ul>
RI.8.7	Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.	Evaluate the advantages and disadvantages of using different mediums to present a topic or idea	
RI.9-10.7	Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.	Analyze various accounts of a subject told in different mediums Determine which details are emphasized in each account	JS.9107 - Integrate and evaluate content presented in diverse media and formats (visual, quantitative, as well as words), by: <ul style="list-style-type: none"> <li>• Analyzing various accounts of a subject told in different mediums</li> <li>• Determining which details are emphasized in each account</li> </ul>
RI.11-12.7	Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.	Integrate and evaluate multiple sources of information presented in different media or formats to address a question or solve a problem	JS.11127 - Integrate and evaluate content presented in diverse media and formats (visual, quantitative, as well as words), by: <ul style="list-style-type: none"> <li>• Integrating and evaluating multiple sources of information presented in different media or formats to address a question or solve a problem</li> </ul>

**RI.8 Anchor Standard:** Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.

ID	Standard	What makes this unique?	Juice Standard
RI.5.8	Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).	Explain how the author uses reasons and evidence to support particular points in a text Identify which reasons and evidence supports which point	JS.568 - Trace/delineate and evaluate the argument and specific claims in a text, by: <ul style="list-style-type: none"> <li>• Explaining how the author uses reasons and evidence to support particular points in a text</li> <li>• Identifying which reasons and evidence support which point</li> <li>• Distinguishing claims supported by reasons and evidence from claims that are not</li> </ul>
RI.6.8	Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	Distinguish claims supported by reasons and evidence from claims that are not	
RI.7.8	Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.	Assess whether reasoning is sound Determine whether evidence is relevant Determine whether evidence is sufficient to support claims	JS.788 - Trace/delineate and evaluate the argument and specific claims in a text, by: <ul style="list-style-type: none"> <li>• Assessing whether reasoning is valid and sound</li> <li>• Determining whether evidence is relevant</li> <li>• Determining whether evidence is sufficient to support claims</li> <li>• Recognize when irrelevant evidence is introduced</li> </ul>
RI.8.8	Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	Assess whether reasoning is sound Determine whether evidence is relevant and sufficient Recognize when irrelevant evidence is introduced	
RI.9-10.8	Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.	Assess whether the reasoning is valid Determine whether the evidence is relevant and sufficient Identify false statements and fallacious reasoning	JS.9108 - Trace/delineate and evaluate the argument and specific claims in a text, by: <ul style="list-style-type: none"> <li>• Assessing whether reasoning is valid and sound</li> <li>• Determining whether evidence is relevant</li> <li>• Determining whether evidence is sufficient to support claims</li> <li>• Identify false statements and fallacious reasoning</li> </ul>
RI.11-12.8	Delineate and evaluate the reasoning in seminal U.S. texts, including the application of constitutional principles and use of legal reasoning (e.g., in U.S. Supreme Court majority opinions and dissents) and the premises, purposes, and arguments in works of public advocacy (e.g., The Federalist, presidential addresses).	Evaluate seminal US texts	JS.11128 - Trace/delineate and evaluate the argument and specific claims in a text, by: <ul style="list-style-type: none"> <li>• Applying tests for validity and soundness of arguments and relevance and sufficiency of evidence to seminal US texts or contemporary content such as political speeches, opinion pieces, and news stories.</li> </ul>

**RI.9 Anchor Standard:** Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

ID	Standard	What makes this unique?	Juice Standard
RI.5.9	Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.	Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.	JS.569 - Analyze how two or more texts or two or more presentations/arguments by different people in the same text address similar themes or topics, by: <ul style="list-style-type: none"> <li>Integrating information from several presentations/arguments on the same topic to write or speak knowledgeably about the topic</li> <li>Compare and contrast one person's presentation of events with that of another</li> </ul>
RI.6.9	Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).	Compare and contrast one author's presentation of events with that of another	
RI.7.9	Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.	Analyze how two or more authors writing about the same topic shape their presentation of key information Identify how different authors emphasize different evidence or advance different interpretation of facts	JS.789 - Analyze how two or more texts or two or more presentations/arguments by different people in the same text address similar themes or topics, by: <ul style="list-style-type: none"> <li>Analyzing how each person shapes their presentation of key information about the same topic</li> <li>Identifying how different people emphasize different evidence or advance different interpretation of facts</li> <li>Identifying where texts/presentations/arguments disagree on matters of fact or interpretation</li> </ul>
RI.8.9	Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.	Analyze where two or more text provide conflicting information on the same topic Identify where the texts disagree on matters of fact or interpretation	
RI.9-10.9	Analyze seminal U.S. documents of historical and literary significance (e.g., Washington's Farewell Address, the Gettysburg Address, Roosevelt's Four Freedoms speech, King's "Letter from Birmingham Jail"), including how they address related themes and concepts.	Analyze seminal historic documents for how they address related themes and concepts	JS.9109 - Analyze how two or more texts or two or more presentations/arguments by different people in the same text address similar themes or topics, by: <ul style="list-style-type: none"> <li>Analyzing how important historic texts (such as seminal U.S. documents) address related themes and concepts</li> <li>Analyzing how contemporary texts (such as political speeches, opinion pieces and news stories) address related themes and concepts</li> </ul>
RI.11-12.9	Analyze seventeenth-, eighteenth-, and nineteenth-century foundational U.S. documents of historical and literary significance (including The Declaration of Independence, the Preamble to the Constitution, the Bill of Rights, and Lincoln's Second Inaugural Address) for their themes, purposes, and rhetorical features.	Analyze historic documents for their themes, purposes, and rhetorical features.	JS.11129 - Analyze how two or more texts or two or more presentations/arguments by different people in the same text address similar themes or topics, by: <ul style="list-style-type: none"> <li>Analyzing important historic texts (such as seminal U.S. documents) for their themes, purposes, and rhetorical features</li> <li>Analyzing contemporary texts (such as political speeches, opinion pieces and news stories) for their themes, purposes, and rhetorical features</li> </ul>